



HOLLYWOOD STUDIO

MAGAZINE

NOVEMBER 1969/40 CENTS

SAN QUENTIN CONVICT MOVIE MAKERS
HULA HOOPS, A NEW TWIST

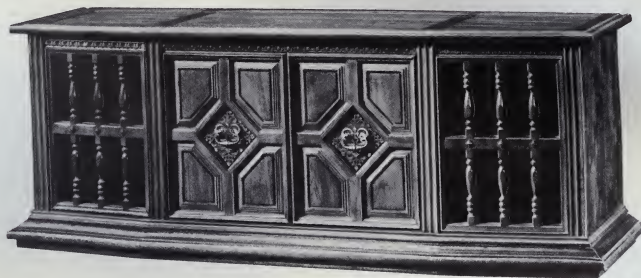
ANNE HEYWOOD
AFTER THE FOX-A NUN!

AN EYE ON HOLLYWOOD

DON RAY TV

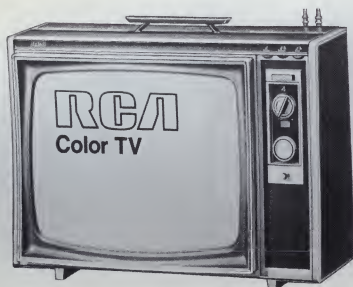
THE STUDIO'S FRIEND

THE BEST TV -RADIO - STEREO BUYS!



RCA Home Entertainment Center

Trans Vista® Solid State® Color Television • Stereo Phonograph • FM-AM-FM Stereo Radio
23" diagonal, 295 square-inch picture



The Sanlucar • HM-855

RCA's most luxurious cabinet is an exciting variation on a Spanish theme. Distinctive details include geometric door panel molding, ornate brass-finished door pulls and drapery grille fabric behind lattice overlays. Concealed casters permit easy cabinet relocation. Selected hardwoods with veneers of Antiqued Cantata Pecan or Antiqued Forest Oak; decorative non-wood trim and door panels; top and side veneers on reinforced wood fiber.
H—29", W—80", D—24½".

With 82-channel "Wireless Wizard" remote control—
HM-855-R (Pecan finish only).

ASK FOR DON RAY T.V. PRICE



VERY FEW
SHOPPING DAYS
REMAIN

RCA 18" diagonal, 180 sq. in. picture
New Vista®
Sportabout Color TV
"The Pick of the Color Portables"

**SPECIAL
CONSIDERATION TO
STUDIO PERSONNEL**

DON RAY TV
AND APPLIANCES
Bankamerica • Easy Financing

19 YEARS DEPENDABLE SERVICE
Poplar 3-9431 TR 7-4692
4257 LANKERSHIM BLVD.
NORTH HOLLYWOOD

LAY-A-WAY WHILE STOCKS ARE COMPLETE

PAINT YOUR WAGON

COVER STORY



Clint Eastwood prepares to shave Lee Marvin in a scene from Paramount Pictures' "Paint Your Wagon", an Alan Jay Lerner production starring Marvin, Eastwood and Jean Seberg.



A Paramount Picture



Playwright-producer Alan Jay Lerner's interest in the Gold Rush days is what gave birth to "Paint Your Wagon", a highly-successful Broadway musical by Lerner and Frederick Loewe.

Lerner, the playwright and lyricist is now producing a motion picture of "Paint Your Wagon" for Paramount Pictures, starring Lee Marvin, Clint Eastwood and Jean Seberg, with Joshua Logan directing.

"I first became interested in the Gold Rush many years ago when I was on the West Coast working on the screenplay of "An American in Paris", Lerner says. "I went up to Sonora — the old gold mining area of California — to visit some friends. I was convinced that a realistic portrayal

Continued on Page 6

HOLLYWOOD

STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

NOVEMBER 1969

VOLUME 4 NO. 7

COVER

Lee Marvin in a scene from Paramount Picture's "Paint Your Wagon", starring Marvin, Clint Eastwood and Jean Seberg. (An Alan Jay Lerner production)

CONTENTS

SAN QUENTIN MOVIE MAKERS
FRANK TAYLOR 4

THE HOLLYWOOD SCENE 6

ANNE HEYWOOD PLAYS A TORMENTED
NUN IN "LADY OF MONZA" 1A

"OSCENITY ON STAGE FOUND DULL"
SAYS AGNES MOORHEAD 4A

HOOLA HOOPS . . . THE BIG TWIST 6A

EYE ON HOLLYWOOD 23

NEWS FROM MAJOR STUDIOS IN THIS ISSUE

UNIVERSAL CITY STUDIOS

NEWS FROM GOWER GULCH

MGM STUDIO NEWS

FOX NEWS

WARNER BROTHERS-SEVEN ARTS NEWS

DISNEY NEWS - PARAMOUNT

PUBLISHER:

DOROTHY DENNY

ADVERTISING MANAGER

Frances Kennon

EDITOR

FRANK TAYLOR

PHOTO LITHOGRAPHY

by VALLEY GRAPHICS

ART DIRECTOR

DOTI FIORELLO

CONTRIBUTORS: Bea Colgan, Rose Robinson, Francesca Dorsey, Napoleon Boz, Myrtle Gilroy, Fran Erwin, Florence Mack, Arlette Goodsell, Betty Hooten, Mike Broggie, John Michaeli, John Ringo Graham.

STUDIO MAGAZINE for and about People in the Industry is published monthly at 14006 Ventura Blvd., Suite 206, Sherman Oaks, California 91413. Mailing address: P.O. Box M, Sherman Oaks, California 91403. SUBSCRIPTION RATES: 40c per copy. 1 year \$3.50, 2 years \$5.50. Deadline 15th of each month. Copyright 1966. State 9-9858

CONTROLLED CIRCULATION POSTAGE PAID, Sherman Oaks, CALIF. 91403. All rights reserved.

SAN QUENTIN MOVIES BEHIND BARS



San Quentin

Because one man cared, and because 12 men wanted to better themselves, the Inmate Film Workshop came into being at San Quentin Prison, one of the grimest of all the nations penal institutions. The man who cared, Dick Queirolo, has spent his weekends, and evenings for several years teaching convicts how to make motion pictures.

The men have responded with enthusiasm and to date some 70 films, long and short have been created by the workshop. One has been put into television syndication. This month, from an interview by Frank Taylor, editor of Hollywood Studio Magazine the San Quentin movie makers story is told. We think it is both important and exciting.

By Frank Taylor

One of the most unusual movie studios in the history of films is operating behind bars in San Quentin prison, sponsored by a dedicated free-lance news cameraman who hoped he could help convicts find a better way of life.

The idea has grown until today there are 12 regular members who spend their time learning the complicated job of making professional films.

Dick Queirolo, the volunteer founder of what is called the Inmate Film Workshop, spends several evenings each week giving practical instruction in the art and technique of movie production.

The movies produced aren't the smooth glossy subjects Hollywood is famous for, but rather the practical aspects of law enforcement and even public relations films for groups like the Peace Officers Association.

When Queirolo went to the prison on a news assignment in 1962 he was surrounded by a small knot of prisoners who expressed an interest in what he was doing. He thought about starting a workshop. Even though prison officials liked the idea, there was no money in their budgets to support it.

Even without official financial help, Queirolo persisted. But eventually he was given encouragement and approval, by sympathetic prison authorities. He has been hard at work ever since, and is intensely proud of his students, and their professional achievements.

His enthusiasm is infectious. The important American Society of Cinematographers, oldest professional organization in Hollywood, sent a representative to visit the workshop. The man, Herb Lightman, himself a motion picture director and editor of the society's magazine, was so impressed, he asked his group to donate funds to continue the work. Over \$500 has been raised in this way, and the Hollywood cameramen have been following the progress of the prisoners.

While the prestige of the ASC has meant a great deal to the workshop, support among other organizations has



CLOSE-UP — Zeroing in on his subject, an inmate films a key scene in a training film of peace officers.



ON SET — Editor Frank Taylor; (L) Dick Queirolo, and inmate cameraman confer. on the set at San Quentin.



STRANGE DISPLAY — Lethal weapons fashioned secretly by inmates of San Quentin are the subject of a movie to train guards and security officials attached to jails and prisons.



SETTING UP SCENE — Dick Queirolo, (far left) sets up a scene for an inmate cameraman, (far right) and two prison officials.



DIRECTS INMATES — Dick Queirolo, (center) with camera in hand directs the action of an inmate motion picture on contraband weapons manufactured by prisoners.

Photo By Richard A. Hall

Photo By Richard A. Hall

the Hollywood Scene



"PAINT YOUR WAGON"

Continued from Page 3



THE STARS from "Paint Your Wagon", Clint Eastwood, Lee Marvin and Jean Seberg.



JEAN SEBERG passes a new born baby to father in a stirring scene.

of the American in that period, free of false glamour and deriving from the hard facts of pioneer life, would make a fascinating subject for a musical play.

"Bret Harte had also sparked my interest, but there seemed to be little other fiction to supplement the flavor of his", Lerner says.

"Frontier crime and frontier sex were the two leading themes and nowhere did it seem possible to learn about the everyday Gold Rush life. Much of the historical material was clouded with romanticism.

"I did eventually find an historical account of the Comstock community between 1848 and 1853. History itself was workable. Oddly enough, it turned out that crime was next to unknown in some communities, and what there was, was usually dealt with quickly and effectively.

"Many of the gold miners came straight from their jobs as white collar workers in the cities of the East, and would appear in top hats, neckties, and not the 'western' garb customarily associated with cowboys and Indians.

"The gold mining towns suffered an overwhelming inconvenience — the lack of women, which is, of course, a major story point in 'Paint Your Wagon'.

"Other hazards which have been dramatized are the uncertainty of mining life, the constant threat that the strike will run out, the continual movement from one locale to another and the hurried transfer of money due to high stakes gambling."

Above everything else, Lerner was impressed with "the vitality, the robustness, the almost pathetic joie de vivre" of the period. These are incorporated in the work together with the robust humor of the period.

"We were many weeks scouting locations throughout the Northwest and found nothing more suited to the flavor of the property than the country around Baker, Oregon. Baker was the stagecoach center for the boom towns that sprang up following the discovery of gold in the nearby hills", Lerner points out.

"The country is virtually the same now as it was then and is the ideal backdrop for the story", he adds.

BENEFIT PREMIERE

"Paint Your Wagon"



WAGON WHEEL — Film version of "Paint Your Wagon", costing 20 million — plus to make, stars Lee Marvin, Clint Eastwood and Jean Seberg. On benefit premiere committee are Mrs. Gregory MacLean of North Hollywood, left, and Mrs. George Norbeck. Mrs. Norbeck and her husband are members of Master Chorale.



FILM JOURNEY — Paramount Studios is billing "Paint Your Wagon" as the Diamond Jubilee film representing the 75 years since invention of movies. Helping to celebrate milestone are Valley youngsters Richard and Donna Ebbert. Their mother, Mrs. Richard P. Ebbert, is serving on premiere committee.



ALAN REED

"Come to Alan Reed's for all your purchasing needs. From crew gifts to secretarial we can fill the bill. If it's personal, recreational, household or desk, we have the gift be it plain or arabesque. Come one, come all ... to complete your Christmas buying and when it's all over, we'll both do a little sighing."

All kidding aside, after 40 years involvement in the entertainment industry, I am well qualified to service all your gift-giving needs. Our **UNIQUE** selection for which I have spent the last several months accumulating, originates from every **"CORNER OF THE WORLD."**

Won't You Visit Our Showrooms at

1516 N. GARDNER STREET / LOS ANGELES
8 Blocks West of La Brea

HOURS . . . Nov. 25th to Nov. 30th
Monday through Saturday — 10:00 A.M. to 6:00 P.M.

December 1st to Christmas
Monday through Friday — 10:00 A.M. to 9:30 P.M.
Saturday and Sunday — 11:00 A.M. to 6:00 P.M.

IMPORTERS DISTRIBUTORS

ALAN REED 876-4600
ENTERPRISES

For quantity purchases we will be happy to make a presentation to you in the comfort of your own home.

Acme
"Specialists in the unusual"

OVERHEAD DOOR CO., INC.



GENIE
ELECTRIC GARAGE
DOOR OPERATORS

765-5678
983-0709
244-0302

*Satisfied Customers
Since 1938*

7215 Ethel Ave. North Hollywood

SUBSCRIBE NOW
 — enjoy **STUDIO**
 every month

24 HOUR or DAY

**TELEPHONE
ANSWERING
SERVICE**

- Professional
- Commercial
- Residential

Serving
STATE • DICKENS
DIAMOND • TRIANGLE

**WEST VALLEY
TELEPHONE EXCHANGE**
 7018 Reseda Blvd
 DI 3 1901

**VAN NUYS
TELEPHONE EXCHANGE**
 14532 Vanowen
 ST 5 5406 • TR 3 1550

SAN QUENTIN MOVIE MAKERS

Continued from Page 5

been sparse. This leaves Queirolo faced with promoting odds and ends of usable material to keep things rolling. Even the members are hamstrung in efforts to raise money under prison rules.

While he is an inmate, a man can work at various occupations in San Quentin that will pay him a maximum of 16 cents per hour. But the workshop doesn't fit this category and a member must sacrifice this small income in order to do it full time. Thus the entire cost must be funded outside the prison system. Even extra furniture and office supplies are scrounged by Queirolo and his friends.

"We have a shoestring operation here," Queirolo admits, "but local television stations save us pieces of unexposed film and develop them free. I let the boys use my equipment, so they manage one way or another. Nobody is more resourceful than a con."

Rules imposed on convicts who want to join the workshop are strict because it is considered a privilege. A man's record inside the prison must be spotless for a full year.

Talking about his involvement in the workshop, a member told me, "I care enough about myself and the chance to be in the film project, I want to stay clean. If I goof up, I will be out of here before I can blink my eyes. Learning to make movies has given me hope."

Besides being the first movie experiment in penal history, the Inmate Film Workshop was also an experimental program on new methods of rehabilitation and custody. Students under the supervision of Queirolo and a guard were taken outside San Quentin for special shooting assignments in other penal institutions and even of Market Street in San Francisco.

"We took a big chance with the guys the first time," Queirolo admits, "but I trusted them and expected each man to realize what an escape would mean to the program and me personally. They could have melted into the crowds in a second and I couldn't have stopped them."

Besides the San Francisco trip, the men were allowed to travel with Queirolo to an institution in Northern California to complete important scenes in a training movie.

So far, the men have completed 54 films ranging from serious dramatic productions to "fun" movies of one or two minutes in length. Because the state could see advantages in using the men's experience, they have been approached

by officials seeking to have movies made.

"They ask us if we would like to make a movie for them. It makes us feel like men again," one inmate said with pride.

The group is excited about the film it has just completed for the Peace Officers Association on a budget of \$1,500. "We don't show guards on the walks with guns or practicing on the target range," one of the convicts explained, "because this is a public relations movie."

One of the workshop crew said, "We don't like to brag, but we had to give the state a few hints on holding prisoners. After looking at their old movie on the subject we saw a number of loopholes and told them how to cure them. You might call it technical direction."

Because of the select status workshop members enjoy among the prison population, there is a waiting list of applicants. The number of men enrolled at any one time varies because of "graduations" and transfers. Queirolo is anxious to fill empty spots, but allows the workshop members to play a large roll in this selection.

"You can't lift some con out of the yard," said one, "he could do some crazy stunt and blow the whole deal."

Because of the difficult, and technical nature of film making, members must spend months poring over technical manuals, scientific papers and professional publications. Without this study, it would be impossible to learn even the basics of production.

On the outside, Queirolo has met with certain opposition to his project, but he has been encouraged by help from private industry. The Famous Photographers School gave his men a free course, and a local photographic company donated a new enlarger.

Woody Allen, who made a motion picture at San Quentin was impressed by the efforts of Queirolo's students and prodding Warner Bros. Seven Arts with his influence, a number of older studio lights were donated.

So far, however, these outside contributions have been far from adequate. The difference is made up by Queirolo out of his own pockets. "They have half my equipment here," he says with a grin. "When I need something I have to come to the Workshop to get it."

Queirolo's interest in his students doesn't end with their discharge however. To date he has personally placed six graduates of his workshop in the film industry. That is enough proof of success for Queirolo's efforts. His payment for long hours and hard work is the sure knowledge he has helped others help themselves.

IN THE MAILBAG



"ALL ABOARD!"

GLAMOUR ON THE EVA I
AROUND THE UNITED STATES IN
THIRTY FIVE YEARS!

More than 150 passenger STARS have signed on this beautiful ship. Their authentic autographs signed with smiles and words of genuine friendship.

No attempt to be morbid certainly I have the right to feel sad in seeing the GOLD STARS next to those famous "Passengers", that have passed on to a more wonderful LIFE.

Stories and experiences, as a costumer in service to these talented "Passengers" would take hours. I LOVE 'EM ALL! They have my highest regards and everlasting respect you, dear reader, can bet on that.

Respectfully,
David S. Preston

Hundreds of Priceless Autographs of the "movie greats", too numerous to list are included on this ship. "Life is like an onion; you peel it off one layer at a time and sometimes you weep!"

... Carl Sandburg

FILM TECH NO. 683 IATSE DONATION

Members of the Film Technicians' Local 683, I. A. T. S. E. donated a cottage to the Motion Picture and Television Country House. Dedication was held at the Woodland Hills facility when Donald P. Haggerty, business representative of the organization, and Treasurer-Secretary Ernest Ripola presented a check of \$9,000 to Wm. T. Kirk, Executive Director of the Motion Picture and Television Relief Fund. A plaque in memory of the late Winfield Russell, former Board Member and Chairman of the Welfare Committee of the Local was placed on the cottage.

Here is a photograph I believe would look great in the next issue of "Valley". It was taken during a beer drinking contest at our "Oktoberfest International" at the Universal Studios Tour Center. The contestants were volunteers and really put their hearts into it.

The Oktoberfest was Oct 3-4-5 and 10-11-12 in cooperation with the United European American Club of Studio City.

Chuck Boyd



HOLLYWOOD STUDIO MAGAZINE



SUBSCRIBE
NOW

Mailing Address:
Drawer M, Sherman Oaks
California 91413
State 9-9858

*The Magazine for and about people in
the Industry*

enjoy

STUDIO
every month

SUBSCRIPTION RATE

one year only **3.50**

Name

Address

City

State Zip

☐ SEND GIFT SUBSCRIPTION TO

VISIT

THE
COMPLETE
DEALERSHIP



*Authorized
Chevrolet Dealer*

GUARANTEED
Reconditioned Cars
LEASING
ALL MAKES + MODELS
CAMPERS AND TRAILERS
SALES AND RENTALS

**CROSSROADS
CHEVROLET INC.**

5430 LANKERSHIM BLVD.
NORTH HOLLYWOOD

Telephone 985-1500

• WHAT HAVE YOU

Scavenger's Paradise

Antiques

BUY — RENT — SELL — SWAP
USED FURNITURE • MARBLE
3749 Cahuenga • North Hollywood
TR. 7-7945

"A HARD CASE OF THE BLUES"

BY DOREEN JAMESON

T.V. is duller every year; each season offers more of the same bland fare — one kind of show was good, so two like it will be better.

You hear it all the time. Take heart dear heart — it ain't necessarily so. Last night I went star-gazing and saw a brand new star born.

The show: "A HARD CASE OF THE BLUES", a Robert Stack segment of Name of the Game.

The star: SHARON FARRELL. No raving beauty in the usual sense she; at first impression a nice looking kid, excellent figure and a very appealing manner. There is absolutely no preparation for what is coming. When she explodes on that screen you're jerked right out of your seat. She is outstanding. Of course she is in exceptional company but nonetheless manages to hold her own. The story is contemporary — a young singer-composer, Jesse Boone, surrounded by all the hangers-on and trappings of the pop scene, an embezzling manager who turns up very dead; a tale which somehow, despite the ghastly noise from which these old ears recoiled, conveyed the loyalties, love and yes the sweetness of some of these types. Miss Farrell handles her role like a pro, getting inside the character in a way which can only be described as phenomenal. With all the pretty, less-than-gifted dollies (of both sexes) who clutter up the tape and celluloid nowadays, it is particularly gratifying to come upon a hard-rock honest-to-God talent such as hers. Is this a lucky one-shot? I doubt it. I think she is a young Geraldine Page. During the tender love scene with Robert Stack I was reminded of this most vividly; the same wistfulness and vulnerability. I found myself thinking this was how Geraldine Page must have been twenty-odd years ago.

A formidable lineup backs Miss Farrell, a lucky girl indeed to have among such generous co-stars. Percy Rodrigues plays the police Lt. who investigates the tragedy. When is someone coming up with an idea for a series for this most competent actor? Or is everyone so busy beating the bushes for an unknown face to shove in front of the camera (its called with-it-ness dear) that they are missing out on something special right in their own backyard?

As the producer, Keenan Wynn proves once more that he is as comfortable with drama as he is with comedy. Sal Mineo gives a gem of a performance as the

swishy A & R man.

Which brings us to Robert Stack, Actor, Gentleman. At first meeting one is struck by the innate courtesy of the man. I have been around show-biz types long enough to separate the wheat from the chaff. I have seen too many pasted on smiles, smiles which couldn't ever hope to reach the eyes and even worse, the cool dismissal glances. So when Robert Stack shakes one's hand and smiles a greeting it is instantly obvious that here's someone who means it.

Who says the nice guys always come in last? Here is living, breathing proof that 'international star' and 's.o.b.' are NOT synonymous. He needs no good words from the likes of me, but I believe he couldn't turn in a sloppy performance if he sat up all night trying! In The Name of the Game series he is Dan Farrell, always the perfectionist. One gets the distinct impression there are no half measures with Robert Stack. Remember the Untouchables? In like manner he became Elliott Ness completely. He was the bone-weary FBI man, often discouraged by the formidable odds but always ready to have another go another day. In that role was none of the debonair type he really is. So thoroughly immersed in his part was he that as the tensions mounted the lines deepened around his mouth. And don't tell me it was all the makeup man and his little pots.

A HARD CASE has a beautiful love scene between the two principals. It could have been hopelessly wrong — the young rough-edged, not overly groomed singer and the sophisticated, urbane 'older man', who though sympathetic and understanding was worlds away from the 'scene'. But it is right; inevitable if doomed — another pair, star-crossed who compress a lifetime into a short few hours and are grateful for even that little.

Why is it the writer always comes in with the dessert and coffee, if he comes in at all? The best actors in the world would be a sorry looking bunch of wooden Indians without the right words to say. So I apologise for putting Philip de Guere Jr. last but by no means last. His script has not a shred of padding nor a wasted word. As Miss Farrell shows tremendous aptitude for getting inside Jesse's skin, so is Mr. de Guere's creation of her all the more remarkable. He certainly knows his people. A protege of Roy Huggins he obviously has been coaxed along in the right stable. Writers

Continued on Page 34



**COMET
CLEANERS**

PO 3-1191
TR 7-4803

Pickup and Delivery Service
for Entire Valley
18 years giving
Distinctive Cleaning
to the Finest Wardrobes
10933 Camarillo St.
North Hollywood
Near Universal Studios
Corner Lankershim and Camarillo

GOOD DAY AT UNIVERSAL



EXECUTIVES of Project 45 Employer Advisory Council welcome former Gov. Edmund G. "Pat" Brown to group's monthly meeting in Moongate Restaurant. From left are Audrey Mainland, manager of Van Nuys CSES office; former Gov. Brown; William Coleman, chairman of EAC, and Lucille Akana, vice chairman of EAC. Council is operated by volunteers representing employers and Van Nuys office of California State Employment Service.



His Excellency, Liu Chieh, United Nations Ambassador from the Republic of China, yesterday (6) was a guest of Jules C. Stein, Chairman of the Board, MCA Inc., for a tour of Universal Studios.

The Ambassador is visiting Los Angeles for the first time and spoke to the American Bureau for Medical Aid for Free China.

**UNIVERSAL
STUDIOS**

by Jerry Connelly

A bank that doesn't handle money. Insurance without premiums. Peace of mind for thousands of people, including you and your family.

Too good to be true? No. Just good. And true.

The bank is the Bloodmobile Bank, at Universal City Studios on November 10. It's made possible through the facilities of the Red Cross and the support of members of the motion picture and television industry.

The insurance is the blood, donated by industry members, and available to them in emergencies requiring blood or its derivatives.

The peace of mind comes from knowing the blood is there if you need it.

As with any bank, deposits are required to maintain an account. To do this, you simply give blood. It's easy. It doesn't hurt. You'll never miss it.

Withdrawals are made when necessary. Hopefully, you won't ever need one. But you can never tell. It's good to be prepared. Good to be protected. That's what the Motion Picture Industry Blood Bank is for.

Insurance and peace of mind, remember?

What if you're willing to give blood, but are rejected for some reason? Maybe you're coming down with a virus or are taking medication for something. What then?

You're still protected.

What if you haven't been able to give blood, but a member of your immediate family has?

You're still protected.

What if you leave the motion picture industry?

You're still protected, up to the amount of your personal blood donations.

Even if you've retired, you're eligible to receive blood when needed. And the Motion Picture Relief Fund also makes regular use of the Blood Bank's services.

They're important services. And they never stop. That's why your contribution is necessary.

Every blood donor gets top billing. It's your chance to play a leading role in a performance that could save a life.



NEWS

by Betty Hooten



Pictured is the entire Publicity Department at a party for Lou Mindling, Licensing and Merchandising Director. Left to right are Bob Goodfried, Jean Gibson, Joel Rose, Ed Fisher, Debbie Weiner, Sandy Hetlund, Peggy Wheeler, Mindling, Carol Pokuta, Phil Gersdorf, Betty Hooten, Art Wilde and Ted Ashton. Terry Wooley, still photographer in Publicity, took the picture.



Ali MacGraw and Robert Evans, Vice President In Charge of Worldwide Production, attending celebrity screening and party of Paramount Pictures' "THE STERILE CUCKOO," produced and directed by Alan J. Pakula, at the Directors Guild Theatre (9/30/69).

There was quite an impressive turn out for the preview of Paramount's "The Sterile Cuckoo" at the Director's Guild. An Alan J. Pakula Production, "The Sterile Cuckoo" stars Liza Minnelli, Wendell Burton and Tim McIntire, and marks the film debut of Burton. Music for the film was scored by Fred Karlin, (the song "Come Saturday Morning" was performed by The Sandpipers) and songs from the film were played during the party following the screening.

Filmed by Pakula on locations at an upstate New York college campus, "The Sterile Cuckoo" is a bitter-sweet and frequently funny story of the loneliness of young people. Miss Minnelli is cast as "Pookie", a strange, lonely and lost freshman student.

The consensus of the gathered World press and celebrities is "The Sterile Cuckoo" will make Liza Minnelli a star.

Paramount Pictures had two films, "Medium Cool" and "Adalen 31" represented at the San Francisco International Film Festival which was held October 22 through November 2.

Haskell Wexler and Bo Widerberg, respective directors of the two films both attended the screenings of their films in San Francisco.

Wexler directed "Medium Cool" from

his own screenplay and co-produced the film with Tully Friedman. The Technicolor film stars Robert Forster, Verna Bloom, Peter Bonerz, Marianna Hill and Harold Blankenship.

"Adalen 31", a Swedish film was recently acclaimed at the seventh annual New York Film Festival in Lincoln Center. The film winner of the Grand Jury Prize in 1969 at Cannes, "Adalen 31" recounts a tragic labor strike which occurred in Sweden in 1931 and caused a major political and social upheaval. Widerberg wrote the screenplay for the film, which stars Peter Schildt, Kerstin Tideliu, Roland Hedlund, Marie DeGeer and Anita Bjork. The AB Svensk Filmindustri Production was photographed in Technicolor and Techniscope.



Debbie Weiner (right) stands in front of the Silver Dollar Saloon with sister, Jackie and her husband, Howard Gross, (Howard minus shirt).

Good wishes and much happiness to newlyweds Mr. and Mrs. John Rubsam. Mrs. Rubsam, the former Kathleen Crowley, is co-star of Paramount's "Downhill Racer" and "The Lawyer". The groom is the well-known Beverly Hills and New York retail clothier of Gentlemen's Resale West, Inc. The couple were married September 27 at The Church of the Good Shepherd with a reception following at The Garden Room of the Bel-Air Hotel. The wedding was one of the most beautiful we've seen in a long time. Mr. and Mrs. Rubsam will honeymoon on their yacht for a month before returning to resume their respective careers.

Speaking of newlyweds (newlyweds!! They've been married a year), Jackie and Howard Gross drove all the way from Toronto, Canada to visit Jackie's sister, Debbie Weiner here. Debbie, playing the gracious host and wanting them to make the most of their time in Hollywood, took them to the "swinging" Silver Dollar Saloon. The girls did well at gambling, but Howard obviously lost his shirt. Because of the cramped quarters of Debbie's single apartment, the Grosses bedded down in sleeping bags. (Oh! My achin' back).

PHOTOGRAPHY BY TERRY WOOLEY.

NEWS FROM GOWER GULCH



By Bea Colgan

FOND FAREWELLS are extended to some very nice people who have left Gower Gulch for varying reasons: Harry Flynn, trailers; Phil Bagwell, John Maida, Harry Robinson, Phil Parks, William Fox and Patrick Moise, stores; Maureen O'Connell, Eddie Kurose and Helen Brown, multilith; Kelly Dellagatta, special effects; Steve Dellagatta, time office; Jim Richey, construction; Gregg Porter and Ilya Maran, mail room; Sylvia Ciaviatta, Studio Club office; Bill Kidder, casting; Tony Yee, Screen Gems reception; George Kapaun, data processing; John Thompson and secretary Fawn Christy, Columbia publicity; Emilia Disera and Margorie Dixon, telephone room; Guy Green; Phil Karlson; James Baldwin and Lucas Heller.

MOVING AROUND are Hugh Morton, former production coordinator at Screen Gems, upped to assistant to the executive production manager with Sharlene Collins taking over his old spot ... Eudie Charnes from casting to business administration ... Bob Ellsworth, former Columbia casting head, now casting director for Frankovich Productions ... Helen Gaudio, casting to time office ... Kent Seymour, time office to construction ... Tom McLeod, Columbia publicity to mail room ... Bill Tucker from mail room to Sunset Editorial ... Peter Frankovich from Columbia publicity to the Columbia exchange ... Ruth Ekstein from scenic to Herman David's office ... Kenneth Urheim from Screen Gems accounting to Columbia accounting ... Robert Clatworthy has joined the Stanley Kramer company ... Elmer Bernstein composing the music for "The Liberation of Lord Byron Jones" ... Tuning up "Getting Straight" is Ronald Stein ... Steve Blauner, Ronald Ruben and Richard Wechsler have joined Raybert Productions ... new secretary to Harold Schneider is Sally Conner, formerly in Billy Gordon's office.

WELCOME TO Frank Trice, Bill Lambert, Jr., Irwin Poretz and John Ruth, sound ... Steve Kuk, Bob Hagel's

office ... Victoria Capobianco, Larry Werner's office, Screen Gems ... Helen Whiting, data processing programmer ... Toni Lili, secretary to Richard Roth and Leslie Geller, new Screen Gems receptionist.

LEISURE TIME ... Ollie Prosser, Columbia publicity, to her sister's ranch in Riverside followed with a trip to Santa Barbara to attend the 25th annual show of the Southern California Arabian Horse Association ... Mr. and Mrs. Bernie Barron to Spain ... Trudy Goldblatt, secretary to Bernie Barron, to Hawaii ... Nina Meerson, Screen Gems, also to Hawaii ... Yolanka Palkowitz, Columbia accounting, to Tahiti ... John Roche, construction head, to Canada ... security guard, George Kirshner, steamed up the coast on the S.S. Princess Italia as far north as Alaska ... Margie Schuit, personnel, spent three months touring Europe ... Alfonso Quintero, maintenance, to home town of Zacatecas, Mexico ... Byron Goodman, purchasing, to Vancouver and Seattle ... Wayne Conard, construction, to Utah ... Lee Krosskove, grip, to Lake Tahoe ... Carl Bergman, construction, visited family in Florida ... Lee Marshall, Studio Club, to the Colorado Rockies and then gold hunting in California ... Joan Parks, Columbia accounting, and Gloria Bufano, secretary to Allan Rice, spent their vacations in San Francisco and Harry Levy went fishing in San Diego.

AROUND THE LOT ... Jaik McKinney, assistant to Jim Hardiman, Screen Gems Publicity, did the almost impossible when he scored a beautiful 4-7-10 split at the Hollywood Legion Lanes recently ... STAR MATERIAL is Bob Gros of Screen Gems mail room. Bob made his debut recently in "And Something Makes Four," segment of "Bewitched." ... The wardrobe ladies at Screen Gems presented Barbara Eden, star of "I Dream of Jeannie," with a hostess pants ensemble that they whipped up after hours at their own expense. Barbara wore it when she guested on "The Tom Jones Show" last month ... William H. Barnett has joined EUE/Screen Gems as executive producer and director of creative services and will headquarter at the Columbia Ranch in Burbank. He was formerly with the Haboush Company, commercial film producers. Welcome! ...

ACTOR TURNS WRITER - Bill Daily, featured in Screen Gems' "I Dream



Oscar-winner, Estelle Parsons, takes time out on the set of "The Night the Sun Came Out," in which she stars with Godfrey Cambridge, to pose with unit publicist Eddie Kafafian before taking off for the Tennessee location site of her latest Columbia film, "An Exile," in which she co-stars with Gregory Peck and Tuesday Weld.

of Jeannie," collaborated with Don Richmond on a script for the series titled "The Matchmaker." ... OTHER THESP DIRECTS - David White, regular in the "Bewitched" series, has been signed to direct his first tv film, "Samantha's Double Mother Trouble." He had previously directed stage plays for the Theater West Company ... Screen Gems' number one daytime drama, "Days of Our Lives," recently completed its 1000th episode and 200th week, a major milestone for a daytime serial. ROMANCE DEPARTMENT - Columbia attorney Stuart Berton tied the knot with Sharon Smith on November 2nd. Congratulations.

BIRTHS - Helping the population explosion were Mark and Pat Abraham with the arrival of Scott Ellis, born August 22nd at Queen of Angels Hospital. Mark is a publicist with Screen Gems ... Mr. and Mrs. Roy Regan welcomed son Brian at Hollywood Presbyterian Hospital on August 27th. Roy is assistant to Robert M. Weitman ... Fred Roberts, electric, and Mrs. Roberts chose the name Paul Harmon for their son's arrival on August 31st at West Valley Community Hospital.

LATE FLASHES - Robert M. Weitman, who has been heading up Columbia's West Coast operation, will become a producer here when his contract is up at the end of the year. This is the same move as made by M.J. Frankovich who turned out a record number of films in his first year of production. We look forward to a long and fruitful association with Mr. Weitman ... Must bid a sad farewell to Eddie Kafafian, Columbia unit publicist, who has wrapped his assignments on "Getting

VISIT OUR MODERN STORE

CONSIDERATION TO
STUDIO EMPLOYEES

SERVING STUDIO CITY &
NORTH HOLLYWOOD

**FAST FREE
DELIVERY**
with Minimum Purchase

Day & Evening
Major Credit Cards
Ice Cubes
Party Orders
CASH DISCOUNTS

**BOB'S LIQUORS
& DELICATESSEN**

Call

762-8897

Open 7 Days
to Serve You

1 Block West of Tujunga
11425 MOORPARK, N. H.



"BON JOUR"

by ARLETTE GOODSSELL

JOINT-VENTURE — Suave and continental Emilio Baglioni, the Commissary's efficient manager with a lot of "savoir-faire" has combined business with pleasure and now also acts as host at his newly-instated restaurant "Emilio's" located at 6602 Melrose Ave. in Hollywood where you're in for a delicious treat in Italian culinary art. Emilio himself will attend to your personal tastes and this is only a sideline to his more responsible duties at all three Studio Commissary rooms.



With quite a European background in the hotel industry, including schooling in San Remo's Hotel Training Institute in Italy, then acquiring added experience at San Remo's Casino, followed by more extensive undertakings at Rome's Palace Hotel, he respectively joined both Claridge's and Dorchester's staff in London. This only after length of service in both French and German Switzerland's best hostels.

The opening of the exclusive "Four Trees" restaurant of New York brought our friend to the East Coast and from there on to Hollywood in order to manage the Executive Dining Room for Jack Warner at his then studio. Quite a background for any commissary manager, wouldn't you say?

Some of Emilio's celebrated patrons, seen dining at his restaurant namesake recently, are Tony Curtis, Don Ameche, Charlton Heston and Bob Mitchum among others. The cozy setting, relaxed atmosphere with soft Italian background

music tend to make "Emilio's" excellent cuisine more succulent yet. "The" place for good dining in West Hollywood.

AN ARTIST IN HIS OWN RIGHT

Hair fashions' cosmopolitan expert Marcel Lautier of Paris, presently of Century City has had a well-rounded career of creating headress for not only beautiful women but some of the world's most renowned beauties can be counted among his many patrons. After studying his artistic profession in Paris where he worked for foremost coiffeur Rene Rambaud at his "Madeleine" and "Faubourg Saint Honore" salons, Marcel took over the management of The Waldorf Astoria's beauty shop in New York. Among his celebre customers were Ex-Queen Seraya of Iran. Over the years in Los Angeles, at his Westwood and Rodeo Drive store in Beverly Hills, he catered to movie directors' and producers' spouses as well as particularly to Laraine Day, one of his preferred clientele. Lautier is now "at home" in The Pavilion of Century City's Shopping Plaza. He has expanded his field of scope to wigs and a myriad of hairpieces can be found in the delightful shop adjacent to his "French Accent" salon. These important beauty attributes are imported by Marcel personally from various countries, including Spain, Italy, the Philippines and Hong Kong. When wandering through this new shopping area be sure to stop by to say "bonjour."

GAMERAL NEW STUDIO BOSS

Arthur Gameral, veteran production executive and long-time employee at 20th Century-Fox, has been named Studio Manager of the company, it is announced by Richard D. Zanuck, executive vice-president in charge of production. Gameral assumes the position formerly held by Ed Weyl.

Gameral's credentials in the motion picture industry are extensive. Joining 20th Century-Fox in 1936, shortly after his graduation from USC, Gameral became a budgeting expert in the production office.

He rose to the position of executive production assistant to the late Gaston Glass, former TV production manager of the studio, later assuming the same position with Glass's successor, Jack Sonntag. At the time of his recent appointment, Gameral was an executive production consultant for 20th Century-Fox's television arm.

BEAUTY HEALTH

REDUCING

Call Now for Free
Analysis and Treatment.

COUPON.....

20 TREATMENTS \$20.
REG. \$2.00 PER TREATMENT
VALID
Through Nov. 1969

HELGA VAN DYKE

**STAUFFER
SYSTEM
SALONS**

12163 VENTURA BLVD.
STUDIO CITY

985-7710

8430 VAN NUYS BLVD.
PANORAMA CITY
892-4351

BANKAMERICARD
MASTERCARD • 100% HILTON



ANNE HEYWOOD PLAYS A TORMENTED NUN IN "LADY OF MONZA"

By NAPOLEON BOZ

Anne Heywood likes to shock people a bit. It makes them pay attention. When she opened the door of her penthouse, her curves were covered with a brief pony skin skirt that looked smashing. The next time American audiences see her however, will be as a nun in "Lady of Monza". How did she make such a switch? Pretty easy according to Anne.

Like many other attractive actresses, the British star began as a beauty queen. But not just an ordinary one. She was

Miss Britain. A few writers have suggested her titles were more local and the former Miss Violet Pretty resents it. After all, being Miss Britain is no easy task, either in the winning or holding of such a coveted title.

After her beauty queen days, Anne went into the movies as a star for J. Arthur Rank. Most recently American audiences were introduced to her in "The Fox" and "The Chairman". Now they are going to meet her as a nun with problems

— big problems.

Adjusting her miniskirt Anne told me: "This story was suppressed by the Catholic Church for hundreds of years and it was the biggest scandal of the 16th century. The current Pope gave his permission to have the manuscripts released, or there wouldn't be an authentic movie about the Lady of Monza."

Appearing as it does in a Catholic country, it is expected that the picture

LR



FASHION'S IN A HURRY THESE DAYS.

Suits and Sportcoats by...

LOUIS ROTH EAGLE RATNER
HART, SCHAFFNER AND MARX

Accessories by...

DAMON LA JOLLA
LANCER FRENCH-SHRINER
PENDLETON BYFORD

A Distinguished Store for Men

Campbell's
FOR MEN

SANTA MONICA • WESTWOOD
FARMERS MARKET
VALLEY PLAZA
NO. HOLLYWOOD — 766-4239



UNIVERSAL
THE *Pharmacy* STORE

CORNER VENTURA BLVD.
AND LANKERSHIM

- * PRESCRIPTIONS
- * PERFUMES
- * FINE COSMETICS
- * FREE DELIVERY
to the Studio

3799 Cahuenga Blvd. • No. Hollywood, Calif.

Phones: 877-4841 — 761-3319

UNIVERSAL
THE *Pharmacy* STORE

would receive mixed reactions, but instead, it is receiving box office business that won't quit. Recent figures of \$3,500,000 were recorded and these are still climbing in Italy alone. It will be released this month in the U.S. and promises to be a bomb shell here too.

In the picture, Anne plays a nun who is tormented by an attacker, raped and chastised by the church. Later she falls in love with the man who abuses her. As punishment, the nun is tortured by all sorts of wicked looking instruments from the local Inquisition headquarters, and finally, as punishment for her crime in the eyes of the church, she is walled up alive and left to die.

As shocking as the story sounds, it is all true and has been documented by official church records. Only in recent times have the heads of the Roman Catholic Church felt secure enough to allow such a startling and horrible tale to be researched in the ancient records of the abbey where it occurred. Rumors of the event have circulated for centuries, but until Pope Paul put his approval on the historian who dug out the whole grisley tale, it was ignored by the regular Church leaders. The incident was a

crush every bone in your hand," she said with a shudder.

When the first screenings of "Lady of Monza" were held in the United States, local Catholic censor groups started to object. They were quickly silenced however after the producer showed them the official church and government documents approving release in Italy. Since then, nothing has been said about boycotts or other attempts to squelch the film's release.

Anne Heywood is happy about that. She feels this is one of her most important pictures and one that allowed her to show the full range of her talents. "I played this woman as a woman, not as just a nun," Anne explained. "As a woman I can understand her fears and passions, and I hope bring them to life."

When I asked her what the Pope who had originally agreed to let historians examine the early church records thinks about the picture, she shrugged. "I know I haven't asked him," she said with an impish laugh. To test audience reaction to the picture, the actress went to a theatre where it was playing in Rome and listened to the reactions. "The people were very emotional," she remembers,

AFTER THE FOX - A NUN!

skeleton in the closet most Church people would have liked to forget.

After learning of the story, Anne became interested in doing the role and following long negotiations, was able to land the leading role. She was faced with one of the most difficult periods of her career when production started in Italy. Changing from a role such as "The Fox" to the habit of a nun, takes a bit of doing — even for a talented actress like Anne Heywood.

"I went to various cloisters near Rome to visit nuns and absorb the feeling of their life," Anne explained, "except for the ones which are closed. I wasn't allowed to enter any of those. But stepping out of a miniskirt into a habit caused me to change very subtly," the actress thinks. But not only did she effect the change, she is able to plunge into the role with intensity that the audience forgets who she is in real life and accepts her as the tormented nun from Monza, according to reports.

To achieve total realism, the director found actual relics of the inquisition in museums. After placing these on Anne's hands, an expert was called in to work them — but to make sure they didn't hurt the star's fingers. Even when she was acting, Anne couldn't help thinking about the evil looking instruments. "They could

"but then Italians are emotional people. They loved it."

Anne's son Mark bounced in and out of the room in typical boyish fashion, the picture of health. He soon vanished into another part of the penthouse with a maid. The star keeps a few paintings she has done herself on the walls of her study and they show a rare skill and perception for art. Peter Pan is one of her favorite subjects and an exquisite minipainting of the elf adorned one of the desks in her study.

For recreation, Anne keeps a red book filled with favorite sayings and quotations. She is forever adding to them and keeps the lot neatly stored in her albums. Another favorite member of the household is Luna the cat. Luna was sprawled in a comfortable pose on a chair that was once in Buckingham Palace, but none of the other members of her family was competition for the star's swinging figure swathed in her miniskirt.

As I prepared to leave, a ceramic dalmation dog with gold eyes peered at me from the sun deck and a fresh puff of smog blew through the royal blue curtains with gold tassel trim. My afternoon with Anne Heywood was very interesting and our interview productive. My only regret up to this point was not getting a goodbye kiss.



"Obscenity On Stage Dull" Says Agnes Moorhead

If there is anything more boring than yards and yards of bare flesh, I don't know what it is," remarked stage, film and television star Agnes Moorehead.

"It doesn't take talent to say dirty words and take off your clothes," she said, referring to the trend to nudity in movies and theater. "Sensuousness of

that type — blatant — isn't art. "It's just calculated to produce shock, which will lead to lesser shock and lesser shock, ending up in inertia." It's leading to a breakdown of morality, she said.

Morality is a serious matter to the red-haired co-star of ABC-TV's series "Bewitched". The daughter of a Scottish

Some New Car Dealers Tell You It's Dumb To Lease. But We'll Give You An Unbuyaised Opinion

A guy who just sells new cars will try to get you to buy one.

A guy who just leases new cars will try to get you to lease one.

But Galpin sells AND leases new cars so we'll tell you what's right. One of our quietly efficient Ford men will explain the angles and help you figure it out. And if you do lease, remember that we and we alone are responsible for servicing cars we lease. You'd know how much this matters if you'd ever had to take your leased car to somebody's brother in Pomona to get it repaired.



The Model Car Agency

LEASING-DAILY RENTALS
787-3800

15505 ROSCOE BLVD. SEPULVEDA

We'll guarantee your interest

In these new savings plans at North Hollywood Federal:

THE GROWTH ACCOUNT—Deposit \$1000 or more for a 3- 4- or 5-year term and earn *guaranteed* 5.25% annual rate, compounded daily, for *guaranteed* 5.39% yield each year that savings and interest remain. In case of emergency, withdrawals can be made with full interest paid to the end of the previous quarter.

GUARANTEED INCOME ACCOUNT—Deposit \$1000 or more for 36 to 60 months and earn *guaranteed* 5.25% annual rate, compounded daily, with interest *paid to you each quarter*. In case of emergency, withdrawals can be made with full interest paid to the end of the previous quarter.

Come in or call for full details.

North Hollywood Federal Savings

and Loan Association

4455 Lankershim Blvd. / 5226 Lankershim Blvd.

Telephones: 766-3701 • 984-2810 • 877-3426

Assets over 90 million dollars.

There's a man in Van Nuys who makes wonderful things out of canvas



National Canvas Products Association Award Winner
in the U.S. Canada and 13 Foreign Countries.

UNUSUAL DESIGNS & themes for home or Commercial installation our specialty.

Free consultation service, a call will bring one of our design experts to you.

Van Nuys Awning Company, Inc.

Established in Van Nuys since 1918

6160 Van Nuys Blvd. VAN NUYS

782-8607 for estimates.

Presbyterian minister, she describes herself as a fundamentalist. "I am a self-disciplined person, and the Bible is my security, guiding me in that discipline," she said.

The moral climate today is "destructive," she remarked, indicating lack of discipline in home and school as a great part of the cause.

"A child is born with a degree of primitive savagery and somebody must discipline it out of him. This is where the government of the home comes in," she said, alluding to an earlier observation that permissiveness in childrearing practices during the past couple of decades has led to moral upheaval.

"A CHILD LIKES discipline. He likes to know somebody cares. Discipline gives standards and values to live by, a basis for morality," she continued.

In reference to such recent stage productions as "Hair" and "Che", Miss Moorehead said, "The people (performers in the plays) want to break down the physical and moral fiber of this society. I couldn't say or do what they do."

Among the highlights of a long and varied career was her dramatic alliance during the 1950s with the late Charles Laughton, Sir Cedric Hardwicke and Charles Boyer. As the Drama Quartet, the four traveled the country extensively, giving dramatic readings from classical and contemporary works. Selections from works by George Bernard Shaw and William Shakespeare, the versatile actress' favorite playwrights, were numerous in their repertoire. "Never once did I tire of Shaw's 'Don Juan in Hell' though we performed it nearly every night for four years," she said.

Miss Moorehead still is tireless — as she carries on solo in the tradition of the Drama Quartet. □



FAMILY GUY — Ernest Borgnine, who has played more than his share of heavies on screen and television, is the nice-guy husband personified as this picture shows. He's surrounded (l to r) by wife Donna, daughter Sharon and son Cristofer.

HORSE - SENSE

Santa Fe — An eight-year-old horse named Old Fooler has an Ivy League IQ that would put many actors to shame, according to his trainer, a red-haired man named Bob Davenport who thinks that Fooler is the greatest character he has ever met.



KEN SCOTT PHOTO

WHO HE? ... Looking like one of his cowboy heroes is Clair Huffaker, noted western scenarist, whose latest film "Nobody Loves Flapping Eagle" starring Anthony Quinn and Claude Akins is winding production at Warner Brothers under direction of Sir Carol Reed.

Fooler is appearing under the name of H Bomb in "Nobody Loves Flapping Eagle," the Jerry Adler production for Warner Bros.-Sever Arts. He plays Anthony Quinn's whiskey-drinking, mean-bucking cantankerous old horse, and at this moment he is stealing the picture right out from under Quinn's baggy eyes.

Davenport started training Fooler for the specifics of "Nobody Loves Flapping Eagle" about three months ago. "He had had other trainers, and he could do a lot of tricks," Davenport said. "But when I took him over, we had certain things in mind that he had to learn in a very short time — in fact he had to learn the script, just like any other actor."

Among his required accomplishments was to guzzle from a whiskey bottle which he did the other day, snatching it with his big yellow teeth right out of Quinn's hand and tossing it up to drain it of the contents. He also has been taught to bump Quinn in the backside and send him sprawling, and to sit down on his

Continued on Page 8

THE TRIGÈRE TEMPO...PACED BY ORSI FABRICS...

TIMED BY ROLEX

Precious borders, dramatic "wild rice" brocade, greatcoat edged with the many-shaded brocade of its dress. Thirty-one diamonds circle the face of the gold Rolex, \$1,250.

The American Rolex Watch Corporation
590 Fifth Avenue, New York, N.Y. 10036

BANKAMERICARD & MASTER CHARGE CREDIT
— for convenient shopping

Berggren

JEWELERS



The Valley's Leading Jeweler for Thirty Six years.
MEMBER AMERICAN GEM SOCIETY

Telephone State 8-4014
No. 25 Bullock's Fashion Square
SHERMAN OAKS

NOW IS THE TIME TO LAY-A-WAY* NEW HOLIDAY STOCKS ARE HERE...

CREATIVE CUSTOM DESIGNING in our own shops • certified gemologists

THE BIG TWIST FOR KIDS

By Napoleon Boz



THE BIG TWIST — Spinning 15 Hula Hoops at one time is no easy task, but this little girl makes it look easy at the 2nd Annual National Hula Hoop Championships.



NECK JOB — Using her head for more than one thing, this cutie spun a Hula Hoop around her neck — then her head with aplomb

When 14 youngsters twisted their way to glory and a \$1000 savings bond recently with plastic Hula Hoops, an excited crowd of adults, mostly press and parents cheered them on from the side lines. It was the second national championships for Hula Hoops held in the San Fernando Valley at Universal City Studios, and the contestants from all over the United States were locked in serious competition.

The contest, sponsored by a San Gabriel firm is one of the current promotions to revive the popular toy which once sold 100 million hoops in a few months before fading in the public interest. Now with exclusive patent rights to the Hula Hoop and the addition of a noise maker inside, the manufacturer hopes to cash in on the plastic fun machines.

Key Kendall, 8, came from Keene, New Hampshire; Leslie Feaster, 12, was a Philadelphia resident; Regina Watts, 10, represented her home town of Atlanta,

Georgia; Beverly Hanfit, 11, flew in from Indianapolis, Indiana; Lori Fox, 13, of Portland, Oregon; Ava Jane Rodgers, 10, from Tulsa, Oklahoma; Melody Howe, of Torrance, California; Therese Marie Collins, 9, Winona, Minnesota; Laurice Smith, 10, Columbus, Ohio; Denise Cruz, 11, Topeka, Kansas; Alex Williams, 12, Denver, Colorado; Bonnie Burnett, 14,



HULA HOOPER — A tiny Hula dancer with a fancy hula dress joined the contestants in the national eliminations.

Salinas, California; Charla Baker, 11, Honolulu, Hawaii; and Salley Richardson, Winter Park, Florida spun their hearts out for the assembled judges.

The grand prize, a \$1000 savings bond stayed in California. It went to Melody Howe from Torrance. An eighth grader, Miss Howe has been hula hooping eight months and is the daughter of a minister. Her hobby is piano however, not Hula Hoops!

To win, the kids completed intricate maneuvers like: "Knee Knocker," "Upsa Daisy," "Alley Oop," "The Stork," "Wrap the Mummy," "Hula Hoop," and a free form or ad lib specialty. With apparent ease, the kids went through their paces amid contortions and displays of coordination that would have taxed the ability of an Indian Rubber Man in the circus.

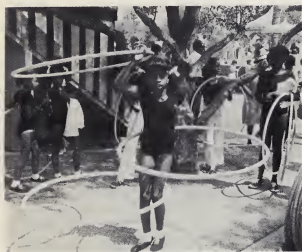
Last years champion, Marilou Ullom Jones crowned the new winner amid the flash of photographers cameras. Judges were selected from the Los Angeles area,



FOUR AT ONCE - Twirling four hoops at one time on different parts of the anatomy is a cinch - providing you know how to do it.

with a number of them in the San Fernando Valley. George Sappenfield, Recreation Supervisor for Thousand Oaks, California and Tony Nixon, Recreational Supervisor for Pasadena, California, and Tony Furman, AAU official found themselves hard pressed to select a winner.

To reach the finals, kids had to survive competition in more than 6500 parks and recreation centers and YMCAs in the 50 states. There was an estimated field of 500,000 original contestants. The 14 finalists were indeed the cream of the nations crop of twisters.



THREE HOOPS - For a warm up, a contestant spins three hoops to get in the twist of things.

So far the manufacturer feels his Shoop Shoop Hula Hoop is going to be a stable part of the toy economy, instead of fading in the public eye as its predecessor did. Only time will tell. But one thing is certain, the Hula Hoop drums up plenty of business for chiropractors when adults try to duplicate the feats of youngsters. The big twist among the tiny booper set is here to stay - and it is lots of fun.

Shockingly Good Taste!



PRICHARD ORIGINALS...Art objects...
The finest in Accessories.



Carol's

INTERIORS INC.

14640 Victory Blvd. Van Nuys

Telephone State 2-9586

Joyman
SALON
OF BEAUTY

JULIETTE MANICURES
by MAXINE

14646 Ventura Blvd.
Sherman Oaks
981-6211



18 Specialists to
Design a Hair style to
accentuate your beauty.
from \$6.00 Shampoo and set

WIGS * FACIAL * FIGURE CONTROL
* LYNNE AND ME BOUTIQUE SHOP

Ted's
LIQUOR
STORES
has
FREE DELIVERY



ONE-STOP SHOPPING

- LIQUOR-WINE
- GROCERY & DELI ITEMS
- KEG BEER
- CHAMPAGNES
- PARTY SUPPLIES
- CASE DISCOUNTS

From East Valley

761-5176

From Los Angeles

877-4121

From West Valley

984-3222

Ted's⁺
PIZZA
DELIVERS *Patio*

Call **980-3220**



CATERING TO STUDIO
CAST and CREW
PARTIES



HORSE SENSE —

*Continued from
Page 5*

VALLEY VETERAN — One of the top character actors in the business is Valleyite (Northridge resident for 20 years) Claude Akins, shown here in a scene from "Nobody Loves Flapping Eagle." Claude, who usually is killed off in the first or second reel, stays around all the way to the finish of "Flapping Eagle," a comedy about modern Indians. He co-stars with Anthony Quinn.

own big backside on cue. This last is "the toughest trick you can teach a movie horse," Davenport said. "I am almost certain that Fooler is the only horse in the business right now who can do it."

Fooler started his career a few years ago with Henry Fonda in "The Rounders," then he worked with Burt Lancaster in "The Scalphunters." But this picture — "Nobody Loves Flapping Eagle," directed by Carol Reed (who sometimes can't believe what he is seeing when Fooler's at work) is the biggest film role he has had yet.

"Fooler has personality," Davenport continued. "He has character. He also is a big clown, likes attention, and I don't mind telling you, he can be downright ornery and rough to handle sometimes. What is most surprising is that he is a gelding. Most horses with Fooler's spirit and intelligence are studs."

Fooler and six other look-alike roans that came with him to Santa Fe belong at Fat Joe's ranch in North Hollywood. He is owned by Dike Johnson. Fooler and the others arrived with Frank Lane in charge of him, the other horses, the

trainer and four wranglers. A whole built-in horsey unit of its own.

Out of the six other horses, only one — Woody — can compete with Fooler. "We had to have an understudy," Davenport explained, "in cast something happened to Fooler. So Woody was trained to do the same tricks Fooler does. He does them all right, only not as good nor as readily as Fooler." The other five horses are used for bucking, galloping, standing-in or whatever.

"It takes a lot of patience to train a horse for films," Davenport said. "Besides learning the tricks, he has to adapt himself to the noise of the set, the lights, the camera in his face, the crew, and the actors. It takes a right smart animal to do all that — and still perform on cue."

For the past three months Davenport has worked Fooler up to five or six hours a day on the tricks he performs in "Nobody Loves Flapping Eagle." He never tried to overtrain him.

"Armed with carrots and affection, I just kept at him," he said. "He learned quicker than a lot of two-legged actors I know."

Eye On Hollywood

After more than 275 major roles in motion pictures, character actor Phil Ahn figures he has come to a turning point in his career. Throughout most of his 30-odd years in Hollywood, the star has played the Japanese or Chinese villain audiences love to hiss and boo.

Even though he is of Korean ancestry, he has never played a Korean in his motion picture parts. But now he is contemplating a remedy for the situation. He has optioned Pearl S. Buck's famous story, "The New Year" and plans to produce it. The story is set in Korea and Phil has a prominent role in it — as a Korean.

He has been active recently on TV with parts in "Ironsides" and "Hawaiian Five-O", but has also made one of the most unusual movies of his career. As star of a promotional film for Buena Park, Ahn will have an audience of 15 million people and set a new precedent for chamber of commerce films.

Several sponsors have already asked to have their products appear in the film because of the national exposure it will create on television. Even though it is a departure from his normal roles, those who have seen the film say it is one of his best performances. In the film, "Buena Park — Just For Fun", Ahn plays a Chinese — naturally.

Costume designer, Don Burgess has interested Tiny Tim in a motion picture with an original screen play Burgess feels is tailor made for the singer. Savonarola, a fanatic Holy Man and contemporary of Michelangelo who destroyed thousands of art treasures because they depicted nude subjects was one of the most controversial and strange men Italy has produced.

Now films of his life and times have yet been attempted and Burgess has been researching the priest for several years in the hopes of bringing the frightening art purges of Savonarola to the screen. The designer selected Tiny Tim because there is a startling resemblance between the two men and strangely enough, both men were tenors and sang a great deal.

Tiny Tim has given his tentative

Marcel Lautier

De Paris

COMPLETE SALON OF BEAUTY

HIGH HAIR STYLING
AND
EXQUISITE DESIGN

*Specializing in Wigs and Postiches
Sales and Service on all
Hair Goods*

- BankAmericard
- Diner's
- Master Charge

Trade Prices to the Industry "Actors" Guild
from 1 to 1000 pieces

FREE PARKING • AIR CONDITIONING

PAVILION COIFFURES

BEAUTY SALON

WIG SALON

10250 SANTA MONICA BLVD.
75 PAVILION CENTURY CITY
LOS ANGELES 90067

277-1522
277-9999

If You Have To Get There In A Hurry!

Charter your own plane. . . from
GOLDEN WEST AIR CENTER

- 24 hour service
- Prop or Jet — 1 to 18 passengers
- Fly anywhere in USA
- Airline rated pilots

Eliminate costly delays at the airport. . .
fly in comfort on your own schedule.

**GOLDEN WEST
AIR CENTER**

(Two locations on Van Nuys Airport)

16700 Roscoe Blvd.

CALL TODAY: (213) 786 - 8021



Planning To Film In HAWAII?

Contact

GREGG KENDALL

& Associates, Inc.
Casting Agency

923-6422
923-1075

2109 KUHIO AVE.
HONOLULU, HAWAII 96815

*Movies,
TV Productions,
National Commercials*

*Caucasians, Hawaiians,
Orientals, Eurasians*

approval to the idea, and Burgess hopes to develop his new project soon. One thing is sure, no one will accuse Burgess of type casting if the deal clicks. The singer has even agreed to take acting lessons as his contribution to the movie.

Minta Durfee Arbuckle, the Grand Old Lady of silent films, and widow of Roscoe "Fatty" Arbuckle celebrated her 80th birthday last week with friends and fellow actors. She is still working in motion pictures and has no intention of retiring. Her career began in 1913 with Max Sennett and included the first five films Charlie Chaplin ever made.

As a legitimate actress with her husband, Minta toured Asia and played before the last Dowager Empress of China and the last Queen of Hawaii. Returning to the U.S. with Roscoe, the pair soon teamed up with Sennett and started a movie career that was to last a decade.

The story of Fatty Arbuckle is now in preparation as motion picture and is expected to go before the cameras soon. Minta hopes that her version, which she insists includes all the facts about Roscoe's scandal, and important early day history of Hollywood, will clear the comedians name of the terrible Virginia Rappe scandal that ended his career more than 48 years ago.

Few women have done as many things as Minta. She once met Pancho Via with Roscoe while they were playing a small border town in Texas, and knew Caruso personally. Kings and Queens held audiences for the pair and at one time, Fatty Arbuckle was one of the highest paid actors in silent pictures.

Minta also plans to write her husband's autobiography for publication under the title "My Clown Cried". When she worked with GENE Kelly on "Hello Dolly"! the dancer-director sent a studio limousine each morning to pick up the tiny actress. Raymond Burr, also a close friend always tries to include a part in his television shows for Minta.

Looking back on her long life, Minta says she has no regrets. "I have lived," she said recently with a big smile. Those who know something about this gracious lady have to agree. She has crowded several lifetimes into her span of 80 years. And she is not ready to quit yet. Not by a long way.

Anne Heywood, whose daring nude scenes in "The Fox" were considered the breakthrough in adult motion picture presentations in this country, feels that no actress should permit a double to do nude scenes for her. "I'm egotistical

SHEAR PLEASURE BARBER SHOP

10212 Riverside Dr.
TOLUCA LAKE
For Appointment Call
769-4114

MANICURES • SHOE SHINES

ELEANOR RODRIGUEZ, BEVERLY WADE, JOAN ALLEN, GRACE FENRICH, LEE DOMKEE, WANDA WOLFSON
MANICURIST CATHIE SMITH, POLISH ENGINEER REED CHENAULT.



WHEN THE CAMERA MAN
SAID "CUT."

That's Eleanor Rodriguez and her customer, Efrem Zimbalist Jr., who won't let anybody else touch a hair of his head.



RUDY'S VODKA \$6.99 HALF- GALLON

Ask for our Specials on
SCOTCH, BOURBON and GIN
WE DELIVER • IMMEDIATE SERVICE
JUST PHONE

BUILT-IN POURER



RUDY'S Wine and Spirits Company
10153 Riverside Drive • North Hollywood

Phone 763-5193 or 769-9165 or 877-4192.

Bob and Rose Newman

James Mac Arthur.. Becoming A a More Human Cop

HONOLULU, Hawaii — When a computer in New York City got James MacArthur the role as Danny Williams in CBS-TV's "Hawaii Five-O", it marked one of the actor's happiest days of his acting career.

"It has given my career a new direction and me a new image, and that's something not easily come by these days", he explains.

MacArthur was referring to the fact that he had been cast in a succession of Walt Disney films, from "Swiss Family Robinson" to "Man On The Mountain". He feared, and wisely so, that he had been typed, which meant a sharp curtailment in casting potentials.

With his "Hawaii Five-O" role he was given a complete switch in characterizations. However, when the show was switched to Wednesday nights and the ratings accelerated it to one of the top ten shows on television, it became apparent that the Hawaiian State Police Force were simply hard-core cops.

Only on a couple of occasions did the script allow anyone from the show have an "involvement", or show any emotion outside of determination to capture the



criminal.

"It was evident that too often we were untouched by human crisis or the needs of 'Joe Citizen'. Our basic concern was to capture the criminal, period!", MacArthur explained.

"I think, however, that this season the viewers will see Jack (Jack Lord) and probably myself become deeply involved in the human element of a situation. We'll be bent on catching the bad guy, of

course, but how the bad guy has or might affect an innocent citizen will touch us on a more personal level.", he said.

As co-star of the series, Jim spends nine months of the year working on location in this island paradise, and for a sports-minded man who loves skin-diving, fishing and water skiing, that's not hard to take.

"It looks good on the surface", Jim says, "but actually I'm more like a kid pushing his nose against the candy store window. I just don't have the time to indulge in all those things.

"The way the series is set up, we work right through the twenty-six episodes. With that kind of schedule, I get to fall down on Sundays and refuel for the following week, and that's about all."

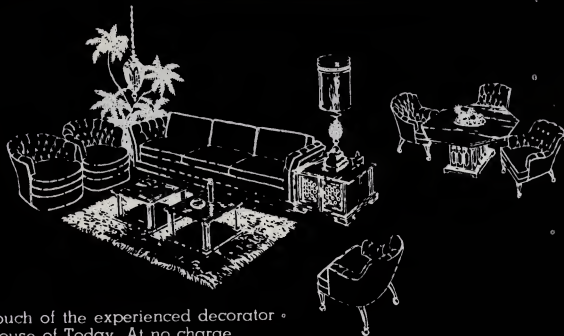
And it's Sundays that he suddenly becomes a part of the scenery. "I felt pretty conspicuous here when the series began. The members of our cast are about the only ones who wear suits and neckties in the islands."

When he does have the free time, and if he's not up to swimming or diving, he enjoys relaxing around his apartment near Diamond Head and reading while he

Continued on Page 34



HOUSE OF TODAY'S DECORATOR PLANNED INTERIORS can be yours.



The tasteful and exciting touch of the experienced decorator • another service from House of Today. At no charge

Plus values • quality • style • selection and service • always. You owe it to yourself to visit House of Today, now! See the difference that quality, knowhow and experience makes

See how House of Today plus values • and purchasing power • can most effectively be used to glamorize your home.

House of Today in North Hollywood

12035 Victory Blvd. (1 block East of Laurel Canyon) • PO 6-2288 • TR 7-7024 • 984-3342

Mon., Wed., Fri. til 9 • Tues., Thurs., Sat. til 5 • Sun. 12-5

UNIVERSAL STUDIOS

Continued from Page 11

STUDIO BRIEFS

Give blood to help yourself . . . and to help others.

At Universal Studios, the people working to bring the Bloodmobile Bank to you are Lucille Akana, Basil Casabona,

Cecil Swartz and Jim Harris, Blood Group Chairman. They need your assistance to make the Blood Bank a success.

On November 10, between 10 a.m. and 2:30 p.m., open an account . . . or add to it if you already have one.

Because sooner or later, someone's going to have to make a withdrawal.

You can bank on it.

Recommended Auto Services

SPECIAL CONSIDERATION TO STUDIO PERSONNEL

MARCO MUFFLER AND AUTO SAFETY SERVICES

TOMMY AND BLAISE PENDERGAST
"We don't meet competition. We create it!"



**FREE PICKUP
AND DELIVERY**

MUFFLERS, PIPES, SHOCKS
SMOG DEVICES
HELLWIG OVERLOAD SPRINGS
TRAILER HITCHES



4340 LANKERSHIM BLVD. North Hollywood
JUST NORTH OF UNIVERSAL STUDIOS **985-0705**

WRAY BROS. FORD

6115 Van Nuys Blvd.
ST 2-7211
TR 3-1350

EXTENDS FLEET PRICES

Studio Employees
On All

Ford Models and T-Birds

See or Call
J. W. TAYLOR
(Fleet Sales Manager)

foreign car specialists

EUROPEAN

JAPANESE

CONTINENTAL AUTO REPAIR

DINO SERAGUSA 762-9320 TONY ESPOSITO
4355 Lankershim Blvd., North Hollywood, Calif. 91602



Specialists on Imported Cars

Telephone 877-0226 984-3500

NOW . . . ONE STOP . . . SERVICE
BARRI AUTO WORKS
All Mechanical Repairs and Body Work in One Stop

11481 Ventura Blvd., — Studio City



American Red Cross awarded the gold pin to Mr. Basil Casabona, for exceeding his fourth gallon donation of blood. Mr. Casabona will be donating his "last pint of blood" at the Universal Blood mobile bank on Nov. 10 because he has reached the maximum age limit of 60 years.

Universal and the Malpas Company have joined forces to produce "The Beguiled," a tentatively titled Civil War suspense drama to star Clint Eastwood as the first production of a long-term, non-exclusive contract signed last year between Eastwood's Malpas Company and Universal, it was jointly announced by Jennings Lang and Eastwood.

Universal Studios starts its fall production schedule October 13 with Faye Dunaway set to star in "Puzzle of a Downfall Child."

Toronto — Susan Clark, Canadian actress currently under exclusive contract to Universal, will be honored guest at the Canadian Exhibitors Convention and Trade Show.

22 Years Experience 15 Years Same Location
SERVING ENTIRE VALLEY

TRANSMISSION SPECIALIST

Adjustments • Repairs • Exchanges • Conversions
AUTOMATIC • STANDARD • FOREIGN

HYDRA-MATIC • FORD 5-MATIC	Terms
HYDRA-MATIC • POWERGLIDE	Financing
POWERGLIDE • MERCU-MATIC	Available
ULTRA-MATIC • TORQUEFLIGHT	

"I DO MY OWN QUALITY WORK"

Honest, Dependable, Reasonable
All Work Unconditionally Guaranteed
in Writing for 6 Months

FREE
LOAN CARS
TOW SERVICE
762-5440
EDWIN'S
TRANSMISSION SERVICE
5440 Calhoun — North Hollywood

1 BLK. SO. OF BURBANK ON CAHUENGA

Continued from Page 25

enough to want the audience to see the real me when I agree to disrobe before a camera. Besides, the audience thinks it's really you so what's the point?"

An unreasonable snowstorm that sent avalanches roaring down the Austrian alps, has forced delay in filming of ABC's "A Last Valley" and sent super-stars Michael Caine and Omar Sharif scurrying out of Innsbruck. Caine wrote a Hollywood friend: "And to think just a few weeks ago I was bathing in your glorious California sunshine. Now I'm hip deep in snow and it's freezing." Caine's steady, Filipino beauty Minda Feliciano, is on hand to aid the thawing-out process.

He added that the Board of Directors has approved immediate payment to the American Red Cross \$35,000 to be used for relief and rehabilitation of persons who "suffered such staggering losses in the Mississippi and West Virginia hurricane catastrophe."

Groups making up the Permanent Charities Committee of the Entertainment Industry are Allied Industries, Artists Managers Guild, advertising agencies, AFTRA, Association of Motion Picture and Television Producers, Studio Colonels Committee, Directors Guild of America, Independent Motion Picture Producers Association, independent broadcasting stations, networks, Producers Guild of America, program packaging companies, recording companies, Screen Actors Guild, Writers Guild of America West, and Labor's Executive Committee, which embraces all studio crafts of the AFL-CIO and independent unions and guilds.

Composer Dominic Frontiere, one of Hollywood's foremost private pilots, is a man concerned with the young people of today. Discussing the problems of drugs, the "Popi" composer remarked: "I don't understand all this preoccupation with pot and LSD. Personally I don't have any problem getting 'high,' I just take off in a plane and a few minutes later I'm 'up there!'"

Claude Akins, one of the toughest

heavies in pictures, has become a bird watcher, due to a supposedly trained falcon. Between scenes of "Nobody Loves Flapping Eagle," filming on location in Santa Fe, N.M., Akins was introduced to a falconry by a friend who invited the actor to "try his hand" at holding the bird. Akins did and the bird's razor-sharp talon cut a seven inch gash in his right wrist.

When Robert Stack learned the opposition against the Premiere show of his second season of NBC's "Name of the Game" on Sept. 26 would be the \$7,000,000 movie "The Guns of Navarone," he took a philosophical viewpoint: "If we can land a man on the moon and bring him back, we can win this rating war!"

Ian Bannen, who recently completed "Too Late The Hero" for Robert Aldrich, thought he had escaped Hollywood's infamous smog when he returned to his home on the Isle of Wight. But during the recent hippie onslaught for a rock concert Bannen had second thoughts. Writing a friend in Los Angeles he said: "The air was as bad as that in L.A. — only it smelled like burning gang."



LOVELY BRIDE — Nora Avis Hope, daughter of Mr. and Mrs. Bob Hope of Toluca Lake, became Mrs. Samuel Boyd McCullough Jr. at a nuptial mass in St. Charles Borromeo Catholic Church, North Hollywood. Following honeymoon in Hawaii, the couple will reside in San Francisco. The bridegroom, son of Mr. and Mrs. Samuel B. McCullough of Aptos, Calif., is director of admissions at University of San Francisco where he is working toward master's degree. Nora graduated from Providence High School in Burbank and San Francisco College for Women. John Engstead photo



The Friendly
Purple Shops

IT'S *Magic* FOR
MUFFLERS - SHOCKS
BRAKES - WHEEL ALIGNMENT
SMOG DEVICES - TRAILER HITCHES

FREE PICKUP AND DELIVERY
OR INSTALLED WHILE YOU REST

7 LOCATIONS TO
SERVE YOU. LOOK
FOR THE PURPLE SHOPS.

A Location near you...	
1. NORTH HOLLYWOOD: 1702 VICTORY BLVD.	PHONE: 766-1886
2. PANDORAMA CITY: 7855 VAN NUYS BLVD.	PHONE: 782-8431
3. CANOGA PARK: 21629 GARDENWAY AVE.	PHONE: 340-8189
4. SAN FERNANDO: 2321 NO. MAINWAY	PHONE: 361-0139
5. VAN NUYS: 5531 VAN NUYS BLVD.	PHONE: 781-8107
6. BURBANK: 300 S. SAN FERNANDO BLVD.	PHONE: 842-9147
7. WORTHINGDE: 8802 RESEDA BLVD.	PHONE: 349-3770

DICK and HANK'S UNIVERSAL CITY SERVICE

GARAGE AND GAS STATIONS
CHEVRON STATION - STANDARD OIL PRODUCTS

Serving Universal City and Surrounding Area for 17 Years

WE GIVE BLUE CHIP STAMPS

- ✓ FRONT END ALIGNMENT
- ✓ AIR CONDITIONING
- ✓ BRAKES
- ✓ TUNE-UP

Cars picked-up, serviced, washed or polished and delivered while you work
2780 Cahuenga Blvd. North Hollywood Telephone PO 6-9606
10600 Ventura Blvd. 766-1770

Now TWO
1-Stop Stations



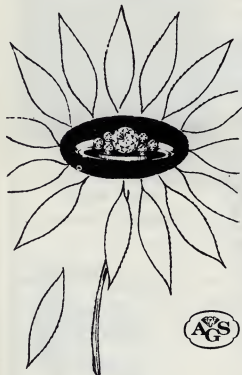


Bob Hope on recent Vietnam Tour with Ann-Margret.



Liza Minnelli, star of "The Sterile Cuckoo" and husband Peter Allen at preview-party for the film at the Director's Guild. "The Sterile Cuckoo", an Alan J. Pakula Production for Paramount stars Miss Minnelli, Wendell Burton and Tim McIntire.

DAISIES DO TELL



... your exquisite taste in diamonds. Like nature's flowers, shapes and quality will vary from stone to stone. Your professional jeweler is the man best able to explain these subtle nuances to you. Our membership in the American Gem Society is your assurance of such dependable help. Stop in soon to select your own precious treasure to bloom brilliantly forever.



MEMBER AMERICAN
GEM SOCIETY



The Altobelli Jewelers

3 generations of master craftsmen

4419 LANKERSHIM
(at Moorpark) • 763-5151



TELEVISION FASHION PHOTOGRAPHY

Pat Quinlan
MODELING AGENCY

15010 VENTURA BLVD. SHERMAN OAKS 981-2270



Candice Bergen and Mike Nichols at the preview-party of "The Sterile Cuckoo" given at the Director's Guild. The film, an Alan J. Pakula Production stars Liza Minnelli, Wendell Burton and Tim McIntire.



Bob Hope in a scene with Jane Wyman in his current film "How To Commit Marriage".

NEW 1970 BUICKS ON DISPLAY

This dealership has been personally contacted and has agreed to give employees of all Studios the best possible deal, consistent with ethical business practices.

**YOU MUST SEE or call me personally
for a "Studio employees' deal."**
Harry L. Harris

FINE SELECTION OF USED CARS

Harvey Tyrrell Buick

BUICK AND OPEL AUTHORIZED SALES
& SERVICE

OPEL KADETT



COMPLETE MECHANICAL REPAIRS • BODY AND PAINT DEPT.

FREE PICK-UP AND DELIVERY

4645 Lankershim Blvd. North Hollywood, Calif.
NO. HOLLYWOOD • LOS ANGELES • WEST VALLEY
766-5211 - 877-5361 - 984-3430

the
sporting gift

Ω
OMEGA
Seamaster 300

It's built like a submarine, and is so waterproof deep-sea divers trust it to time their oxygen supply. Withstands under-water pressures up to 600 feet. Has time-reserve indicator with click-set rim. Fully automatic. Stainless steel adjustable bracelet. **\$150**

See our complete Omega men's & ladies collection, \$65 to over \$1000.



William Stromberg, Inc., Jewelers.
6439 Hollywood Blvd., Hollywood 5-6115

Hollywood's favorite jeweler since 1920.

Distinctive Dining

NIGHTLY
THE BOBBY TROUP TRIO
 Tues. thru Sat.
 Cantonese Cuisine
 Dinner
 TROPICAL DRINKS
 AT THE
THE CHINA TRADER
 From 5 p.m. to 2 a.m.
 4200 RIVERSIDE DRIVE • TOLUCA LAKE • 842-5460

VIVA MEXICAN RESTAURANT
 PACO - GUITARIST
 Thurs., Fri., Sat. evenings
 ● Open 11:30 a.m. every day
 ● Late closing for dinner
 900 Riverside Dr., Burbank
 845-2425

STUDIO CITY THE VALLEY'S FAVORITE
Iron Horse Prime Rib House
 WHERE the Stars MEET EAT
 Restaurant
 11915 Ventura Blvd.
 (1 blk. E of Laurel Canyon)
 FOR RESERVATIONS 877-4171
 Entertainment Nightly
 Established over 20 years

Arthur Wong's New
FAR EAST TERRACE
 Entertainment Nightly in The MARCO POLO ROOM
 NOW OPEN FOR LUNCHEON
 4123 Lankershim Boulevard
 (Near Universal City)
 TR. 7-2902 PO. 1-9338

Carriage House RESTAURANT
 THE VALLEY'S FINEST
 LUNCH — DINNER
 COCKTAILS
 3000 WEST OLIVE
 BURBANK CALIFORNIA
 Telephone 843-5333
 ACROSS FROM NBC COLOR TV STUDIOS

TEL. 877-7820
 761-3511
Alfonse's
 CONTINENTAL CUISINE
 LUNCHEON — COCKTAILS
 TOLUCA LAKE
 10057 RIVERSIDE DRIVE

NOW OPEN FOR LUNCH
STEAK AND CHOP HOUSE
 Banquets a Speciality
 Choice PRIME RIBS
 GREAT Cocktails* Entertainment
 Daily Special Dinner . . . \$2.15
 984-1230 877-2054
 12749 Ventura Blvd., Studio City 1 Block East of Coldwater

Famous Throughout the West
 Serving Hours 11 a.m. to 8:30 p.m.
 FINE FOOD IN A FAMILY ATMOSPHERE
SIR GEORGE'S Smorgasbord HOUSE
 10130 Riverside Dr.
 Toluca Lake/North Hollywood
 885-4313
 YOUR HOST: DON NEILSON

Pepé's
 OUR SPECIALTY IS MEXICAN FOODS
 also EXTENSIVE MENU
 Cocktails
 Open for Lunch
 VISIT PEPE'S PIANO BAR
 Entertainment Wed., Thursday, Sunday
 • BANQUET ROOMS-15 to 120
 SPECIALTIES OF THE WEEK
 SUNDAY: PRIME RIB
 SATURDAY: ROAST TURKEY
 DAILY MENU SPECIALS
 3113 Olive St. BURBANK ACROSS FROM N.B.C. • 848-5742

YOUR HOST Loren Crother
 "Why not brag...it's THE BEST!"
 ART RYON
The CHILI PLACE
 783-9610 • 783-8873
 13573 Ventura Blvd. • Sherman Oaks, Calif.

IRENE'S BAR-WOW!

By Lew Dyer

Orrick, Mo. — Along the Lewis and Clark Trail on the north side of the Missouri River lies this small town of a thousand inhabitants, most of whom engage in farming for the principal means of support.

For two weeks the town has been abuzz with excitement. And for good reason.

One block of its main street, which extends for some five blocks, completely was taken over by Solar Productions' "Adam at Six A.M.," a motion picture for Cinema Center Films starring Michael Douglas and Lee Purcell.

Oldsters came out to see what was going on, as did school-children when schools were let out. And all of the ruckus created by the townsfolk and Missouri State Highway Patrolmen stopping traffic as filming was accomplished seemed to be what the town wanted.

The town is 100 years old this year. But the town fathers decided against a Centennial celebration. Thus, the filming is something that Orrick residents will remember as a secondary type of

celebration.

When Producers Rick Rosenberg and Robert Christiansen, along with Director Robert Scheerer, canvassed the area around Excelsior Springs, Mo., for location sites of "Adam," Orrick seemed to represent the typical town they needed for the filming.

With the help of writers Stephen and Elinor Karpf, who had previous knowledge of the area, the producers settled on Orrick and Irene's bar — renamed Cleo's Bar and Grille in the script — for some of the film's key scenes.

"Gosh, it's almost unbelievable," said Michael Douglas as he looked over Orrick's Main Street. "And the inside of Cleo's bar. You simply have to see it to believe it."

Irene Greer, owner of the beer parlor, was one happy person. Not only was her establishment used for the film, but she got to work in a couple of the scenes.

"The people in Orrick are pleased with all of you," she told Marge Redmond, who co-stars in the role of Cleo, the bar mistress. "Most of them had heard all the wild stories about Hollywood people and

were a bit apprehensive. But you know something — they're all pleased as punch you are here. And now they know that some of those tall tales they've heard about movie people are not true."

Coming from Irene, this is pleasing to the production executives.

Solar executive Jack N. Reddish said: "After all, we took her place over for two weeks, wrecked her pool-playing area and demolished her gents' room. She should be mad at us rather than happy."

"I don't mind them wrecking the place," Irene said. "I'm proud to say that 'Adam at Six A.M.' was filmed here. And as for my business, they're all wanting to come back in the moment the filming is finished. They've been coming by anyhow and we've been handing beer to some of them out the back door."

"People from Richmond, Henrietta, Camden, Fleming, Liberty, Missouri City, as well as Excelsior Springs and Kansas City have shown up here," Irene said. "One friend from KC whom I hadn't seen in seven years showed up to see the filming. So the whole thing has done nothing but good for us."

"Adam at Six A.M." is filming on locations in western Missouri for about six weeks, with the production company being based in Excelsior Springs.

Dining



SEAFOOD HOUSE

Luncheons Dinner

4100 Riverside Drive TH 5-3743
Toluca Lake — Burbank VI-9-5402

Featuring ★ Sorrentino's
REGENCY ROOM

FOR BANQUETS...
WEDDING RECEPTIONS
OR THAT SPECIAL
DINNER DANCE

TELEPHONE 845-3743 — 849-5402
769-2422



"Emilio's
Is Another
of the Excellent,
Small Restaurants
to be Found More
and More in Unexpected
Parts of Town"

continental
cuisine

Lois Dwan . . . Roundabout
Dinner Tues. Through Sunday

6602 Melrose at Highland
Los Angeles 935-4922

BY FLORENCE MACK

For our motion picture version of the successful Broadway play, "THE GREAT WHITE HOPE," the small Western town of Globe, Arizona (population 6,299) has been transformed into an authentic duplicate of Reno, Nevada, circa 1910, when its inhabitants numbered less than 10,000 as against many times that number today.

Under the supervision of Art Director JOHN DeCUIR, a replica of the fight stadium in Reno has been built to film the famous prize fight between the Caucasian champion of the day and his Negro opponent, which resulted in the latter winning the title and changed the course of this sport for all time.

JAMES EARL JONES, who was such a hit in the Broadway play, portrays the heavy-weight champion in our movie, and his co-star is JANE ALEXANDER, also of the stage play. In addition, Director MARTIN RITT has assembled an excellent supporting cast, including the veteran actor, CHESTER MORRIS, LOU GILBERT, JOEL FLUELLEN, LLOYD GOUGH and others.

The company will remain several weeks and we're sure Globe, Arizona will never again revert to its former quiet existence; in fact KEN KENYON of our Research Department, who was sent to Reno to compile research material which he delivered to Globe reports that the merchants are happy because business is booming due to the influx of tourists who have heard of the presence of this exciting company, plus the revenue the City Fathers will receive from generous Twentieth Century-Fox.

A bit of confusion ensued the first Sunday when church-goers found that the church on the main street had been converted into a saloon — but it was quickly explained that this was only a false front and services were held as usual.

Architectural Designer ARTHUR MILLER, A.K.A. "Professor Straightline" surprised his colleagues by bringing in some beautiful pictures he had painted which contained a lot of lovely ladies with anything but straight lines. Now they call him "the poor man's Renoir."

Pretty, practical-minded LINDA



ALVY MOORE He Makes Sense When He Talks! To watch Alvy Moore portraying his role as County Agent Hank Kimball on CBS-TV's "Green Acres", one might be dumbfounded by his special brand of double talking.

But off camera one would be impressed by his straight talk, as an actor and successful film producer. The only similarity between Moore the county agent and Moore the actor-producer is his natural wit, his spontaneous "come back".

CBS

STEWART of President Richard D. Zanuck's staff, and AL LINN, associated with Steve McQueen in the Automotive Division of his newly-formed company, decided to forego an elaborate church wedding and eloped to Las Vegas where they were wed in the Chapel of the Flowers.

The bride wore an ice blue afternoon gown designed by Pucci with gloves and shoes of a harmonizing shade of blue and carried a bouquet of tea roses and Lilies of the Valley. After a brief honeymoon in the desert city the happy couple are now spending the money thus saved on furnishings for their new home. Congratulations!

DICK DARLING of Electrical beamed when his new granddaughter, TYLER, the first child of MR. and MRS. RICHARD DARLING, JR., was mistaken for his daughter. Junior is an apprentice cutter and is often taken for his young-looking father's brother.

The best of luck to RITA CHUPPA, former telephone operator here, who completed a course in Business Administration and has now been hired as a secretary.

Condolences to CATHERINE

BENNETT on the death of her longtime employer, FRED KOHLMAR, one of our most successful producers. A mutual feeling of admiration, respect and even affection many times develops between secretaries and the men they serve, which was certainly the case with Mr. Kohlmar and Miss Bennett. We'll all miss the friendly gentleman.

We also wish to extend sympathy to MARY ANN MCGOWAN, President Zanuck's secretary, and her family, on the demise of her mother, MRS. MARIE MCGOWAN.

CEIL ARMANDA of Producer Ronald Dumas' staff, has a new romance going, this time with a very wealthy admirer. Ceil is also very well off — she's really loaded — with personality.

The combination of JOHN HUSTON, Director MICHAEL SARNE, RAQUEL WELCH and MAE WEST (alphabetically listed) who are filming Producer ROBERT FRYER'S "MYRA BRECKENRIDGE" is attracting much attention. When shooting outdoors every employee who can possibly engineer a coffee break — or any other kind of a break — appears to watch. When you see this fabulous Motion Picture version of the best seller you'll understand why.

"YOUR BEST CAR DEAL"

Will be found with these dependable established car dealers. Special consideration to Studio personnel.

JAGUAR XKE. . .

The Idea Car!

TEST DRIVE
ONE TODAY!



The Jaguar XKE has 15 standard features Detroit is considering for it's cars of the future . . . WHY WAIT!

The best selection ever.

48 MONTH BANK FINANCING AVAILABLE

HOLIDAY MOTORS

Valley's Largest
Import Dealer

5915 Van Nuys Bl. Phone 789-0585 — 872-1520

BE OUR GUEST! FREE LUBE

FOR CHEVY CAR • PLEASE CLIP & PRESENT AD

We want you to become acquainted with our fine Service Dept.

69, NOVA
COUPE



BEST BUY--\$2066

Plus Tax
& License

Automatic Torque Drive Transmission

Pollard-Ravenscroft

CHEVROLET

6001 Van Nuys Blvd., Van Nuys — Phones 785-2111 • 873-1070

BEN CARCO'S

Bonanza

INCORPORATED



DO STUDIO EMPLOYEES GET A BETTER
DEAL ON AMBASSADORS, REBELS,
HORNET, JAVELINS, AMX'S and SERVICE
at BEN CARCO'S PLACE?

**You Bet Your Sweet
Bonanza They Do!**

AMERICAN MOTORS DEALER

5949 Lankershim Blvd., No. Hollywood 984-1400 — 877-8181



OGNER VOLKSWAGEN

Authorized

VOLKSWAGEN and PORSCHE Sales & Service
The Complete V.W.-Porsche Center

Night and Day Service

883-0200

21555 ROSCOE BOULEVARD, CANOGA PARK

OLDSMOBILE

CUTLASS 4-4-2-88-98 TORONADO

YOUR
VERY
SPECIAL

FLEET PRICES

May Be Obtained From

KAISER BROS.

1540 Figueroa St., Los Angeles 90015

A NEW CAR DEALER FOR OVER 50 YEARS

I'm as near as your phone"

RI 9-2331

VALLEY — PO 3-8055

Carl Bucky's

HOLLYWOOD

CHRYSLER-PLYMOUTH, INC.

* FURYS
* CHRYSLERS
* IMPERIALS

* VALIANTS
* BARACUDAS



RALPH HIMMEL
Fleet Mgr.
VINCE SACCO
Associate

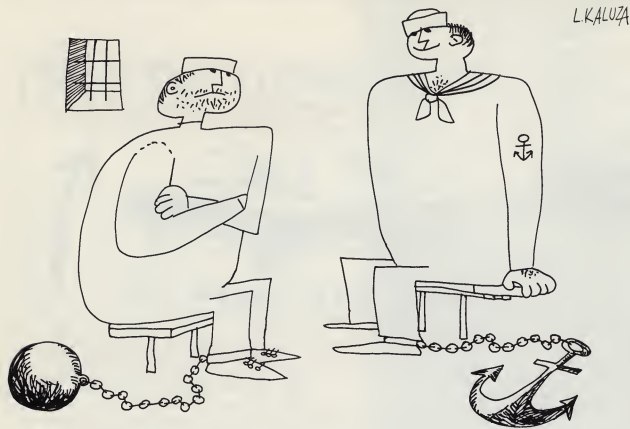
For Special Discount

SERVICE DEPT — BODY SHOP

CALL FLEET DEPARTMENT — 465-2111

6119 HOLLYWOOD BLVD., HOLLYWOOD

The Last Laugh!



A HARD CASE OF THE BLUES

Continued from Page 10

such as this give the lie to the oft-repeated wail that there are no writers around these days such as thrived in the good old days of playhouse 90 et al. Pish and tush. The writers are there. The simple truth is there are not enough Roy Huggins' to go around, is all.

It will be very interesting to await subsequent developments. To the star of tomorrow I can only say "May the Bitch-Goddess not demand too high a ransom", and to director Barry Shear and the Team — Heartiest Congratulations!

SCHOOL GUIDE



VAN NUYS
Montessori Schools

RUTH V. DRESSER, ADMINISTRATOR
Internationally Recognized Montessori Schools
Individualized instruction in 17 academic subjects for children from 2½ through Junior High School, using official Montessori apparatus from Holland. Accredited teachers. Curriculum includes foreign languages. Bus service available.

VAN NUYS 16945 Sherman Way	345-5940	(Near Balboa Blvd.)
SANTA MONICA 1315 - 20th St.	451-1558	(Near St. John's Hosp.)
MALIBU 27469 Pac. Cst. Hwy.	457-2882	(Near Holiday House)

HIGHLAND HALL SCHOOL
CELEBRATING 50th ANNIVERSARY OF
WALDORF SCHOOLS AROUND THE WORLD
KINDERGARTEN THROUGH HIGH SCHOOL

"The need for imagination, a sense of truth,
and a feeling of responsibility: these are the
very nerve of education."
- RUDOLPH STEINER

17100 Superior St. - Northridge - 349-1394
Brochure sent on request

COLUMBIA STUDIOS

Continued from Page 25

Straight" and "The Night the Sun Came Out" and takes off for other pastures. Hope we have him back with us soon. And a belated welcome to Ed Fisher, now in Tennessee doing the unit publicity job on "An Exile." Ed is no stranger to Columbia, having worked here for several years in the 50's. He was recently with Paramount. That's it for this month.

JAMES MAC ARTHUR....

A MORE HUMAN COP

listens to his stereo.

About the computer in New York, Jim smiles and relates that another actor played the part in the original, movie-length pilot. Before this went on the air last fall, it was shown to an audience of 1200 in New York. Each viewer held a dial, which, when turned one way or the other, indicated what he liked or disliked. This information was fed into a computer, which showed that the audience definitely disapproved of the actor who played Lord's young assistant. Thus, Leonard Freeman, creator and executive producer of the series, replaced the young actor with MacArthur.

And so it was that James MacArthur, who prefers to be called Jim, got his opportunity to diversify. Now, as Danny Williams, and the new season premiere, he'll get still another chance to illustrate his versatility.

ROCKEFELLER HELPS "MA BARKER"

LITTLE ROCK, ARK. — In an open effort to attract additional motion picture and television location filming for his state, Gov. Winthrop Rockefeller has pledged the full co-operation of every state agency to American International, now filming "Bloody Mama," the story of Ma Barker, in the Ozarks.

Rockefeller has assigned William P. Bond, Jr., of his own public relations department and Betty Rogers of the Arkansas Industrial Development Commission, to the production company on a full-time basis to coordinate needs of Producer-Director Roger Corman with various state agencies.

In addition, two state highway patrolmen have been assigned to "Bloody Mama" around the clock to provide necessary clearances with local sheriffs and police departments in such fields as street closures, traffic control and official escorting.

RECOMMENDED BUSINESS FIRMS

Offer Special Services and Consideration to Studio Employees



GEORGE BARNES

Flowers

13205 VENTURA BLVD
NORTH HOLLYWOOD

prestige estates

Ask for Joe or Lila Skaff

ST. 8-9111

SKAFF Realtors

Residential and Income Property. Commercial Listing

17228 Ventura Blvd

Encino

THIS SPACE FOR SALE



BUSINESS SERVICE

MIMEOGRAPHING
PHOTO COPY
BOOKKEEPING
INCOME TAX
MAILING SERVICE
NOTARY PUBLIC
TYPING SERVICE

MARJORIE COX

4918 VINELAND AVENUE, NORTH HOLLYWOOD

761-3517
761-4037

Brake Service — North Hollywood

"IF YOU CAN'T STOP
DON'T START"

"TAKE TIME TO LIVE—
DRIVE A SAFE CAR"

LEE'S
Brake Service
WHEEL ALIGNMENT

5162 VINELAND AVENUE
NORTH HOLLYWOOD, CALIF.
POPLAR 3-8818
OFFICIAL BRAKE STATION NO. 3031

MAURO Custom Tailor

Quality Clothes Made to Measure

Guaranteed to Fit
Reasonable Prices

• 842-5344

A complete **Alteration** Service
For Men and Women
RE-STYLING A SPECIALTY
Cuffs while you wait

BankAmericard Welcome

3514 W. Magnolia Blvd. BURBANK 1 1/2 Blocks East of Hollywood Way



761-3589 877-7719

*House
of Dogs*

LARGE SELECTION OF
A K C PUPPIES
GROOMING & BOARDING
4869 LANKERSHIM BLVD.
NORTH HOLLYWOOD
A. ALTAVILLA

Gifts — Toluca Lake

Gifts For Gracious Giving

Montgomery's

WEDDINGS
NEW HOMES
ANNIVERSARIES
GIFTS FOR EVERY
OCCASION

DELIVERY
SERVICE

PO 7-8893

10124 Riverside Dr., Toluca Lake

ELECTRICAL WORK



★ ALL TYPES ELECTRICAL WORK
"No Job Too Small"
Quality Work

REMODELS ★ ADDITIONS

Specializing in Custom Wiring • Garden and
Landscape Lighting • Panel Changes • Major Appliance Wiring

B & K ELECTRIC CO.

12409 Ventura Court STUDIO CITY
15015 Ventura Blvd., SHERMAN OAKS
POplar 3-0663

Western Wear — North Hollywood

THANK YOU
ALL

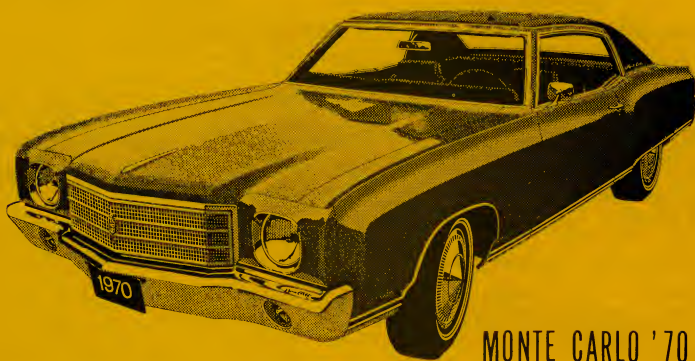
Rudie
RODEO TAILORS

BOOTS BUCKLES
HATS SADDLES
and

WESTERN EQUIPMENT

5015 Lankershim Blvd.
North Hollywood, Calif. 91601
762-3105 877 9505

FLETCHERS ... ONE OF THE WORLDS LARGEST CHEVROLET DEALERS !



MONTE CARLO '70

WHY NOT COME IN AND SEE WHY ?

BEFORE YOU BUY ANY NEW OR USED CAR OR TRUCK
YOU OWE IT TO YOURSELF TO STOP AT FLETCHERS
AND SEE WHY , WITH OUR GIGANTIC INVENTORY ,
WE ARE ABLE TO SAVE YOU MONEY.. MORE THAN
YOU THOUGHT POSSIBLE! SHOP AND COMPARE.



FLETCHERS
CHEVROLET

16425 VENTURA BLVD. • ENCINO

CAPRICE * IMPALA * CHEVELLE * CAMARO * CHEVY II * CORVAIR * CORVETTE * EL CAMINO * TRUCKS
16425 Ventura Blvd., ENCINO. * 783-8300. * Open seven days a week, 8 a.m. to 10 p.m.

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from Innis College at the University of Toronto.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.



www.mediahistoryproject.org